



**PRESENTS**



## **THE S.W.A.T.**

**Special Wasters And Tanglers**

**Street comedy performance - non verbal family show**  
**THEIR GOAL : FIND A PROBLEM TO EACH SOLUTION !**

CARNAGE Productions is a French street arts company based in Toulouse, South-West of France. Since 1989, CARNAGE Productions have created and performed street theatre shows more than 5,000 times in France and throughout the world.

"Les Frères Grumaux", "Horizon Boucher", "Les Extensibles" are the previous creations. In 2004, Carnage released "Domi and Claude", a nearly-fairground comedy. In 2006, "Derapage" was launched in the major French Festivals. In 2010, "Les Trefort" invaded French Streets.

In 2000, CARNAGE produced a street show that can be performed in any language:

**The S.W.A.T.**

**Special Wasters And Tanglers**

**Mute comedy, abseiling, stunts and clowning**

**4 committed Commando members go off in search of an unlikely training mission.**

**Their goal : find a problem to each solution...**

**Their Mission: Impossible to remember...**

**The SWAT Tour:**

Since 2000, they appeared in many International Street Arts Festivals such as CHALON DANS LA RUE, AURILLAC, NYONS (CH), LAUSANNE (CH), STOCKTON (GB), LONDON Watch this Space, DETMOLD (D)

Strassentheater, RASTATT (D) Tête à Tête, PORSGRUNN (N) Streets of Fool, QUEBEC (FEIQ), LIMBURG (NL), ROCHEFORT (B), HASSELT (B), GRAZ (A), ZARAGOZA (E), REUS (E), BARCELONA (E)..., providing each time an hilarious moment.

In 2001 they were in OTTAWA, CANADA and in SHIZUOKA-City, JAPAN where they entered the Daidogei World Cup for the best humorous show.

In 2002, GIGN officially opened the International Street Theatre Festival of AURILLAC

Since then, they have been warmly welcomed in Spain, Belgium, Bulgaria, The Netherlands, Germany, Norway, Great Britain, Austria, Switzerland, Quebec, Italy, Japan, and recently in South Korea, Turkey and Australia ... **more than 700 missions**

*Since 2003 the CulturesFrance office and Institut de France (former AFAA : Association Française d'Action Artistique) has been promoting and supporting CARNAGE Productions street art performances abroad.*



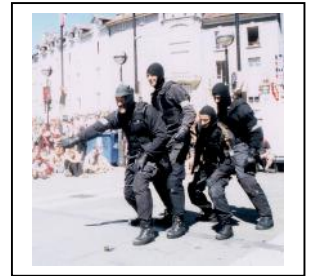
## SYNOPSIS

Fix & mute show

Audience capacity : 300-900

55 mn

Many clown situations and gags stand along between each step.



### 1. Abseiling :

The commando starts from a window on a facade, a flat roof, a balcony... Before the action, the SWAT is attempting NOT to attract attention but they fail. They abseil one by one, each one with its own manner. Leader #1 is first on the rope, quite ill-at-ease. Next, the 3 team members try to score points over each other.

- Putting away of the material and lining up of the S.W.A.T. commando.

The Mission begins. But what is it exactly? It doesn't matter, Leader #1 gives the directions and he doesn't expect to be questioned about them.

### 2. Barrier jumping:

A metallic security barrier is necessary for this first step. The audience stands around ; Leader goes first, hits the barrier and falls off. The rest of the unit tries to pass the obstacle, some without thinking (down again), some with cunning or athletics jump... everybody's challenging for the best jump.

### 3. Candy Break and litter bin exercise:

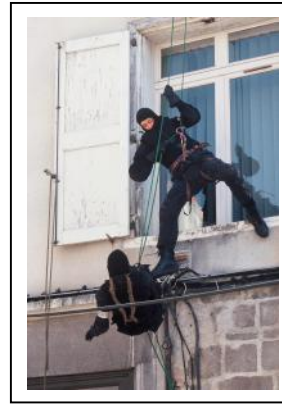
Leader #1 orders the team to make a candy break close to a trash bin (see pictures below). While everyone is sipping his fruit juice with a straw, number 4 is doing his best with no straw!

To get rid of the empty packages, Leader #1 uses the trash container as an aim-skill exercise target. While the Chief keeps opening and closing the container to make it harder, each member of the team offers us their own "special try" from the singing of Queen's great hit "We Will Rock You" to a big Bang head first in the bin!

### 4. Teddy Bear Rescue Operation:

The S.W.A.T. unit steps forward but Leader quickly stops and stares up at a Teddy Bear which appears to be in jeopardy: hang to the upper edge of a wall, the small and touching Teddy Bear is seeking for help! The S.W.A.T. unit finally found its Mission!

But the little stuffed animal is out of reach and the attempts to catch him down fail one after another. Hopefully, number 4 will find 4 metal bars pieces and they will at last find the way to put them together in order to assemble a pole. One of them will walk up to the Teddy Bear while the others are pushing him up: a real commando technique borrowed by the S.W.A.T. Unit!



### **Technical Requirement :**

- 1 mission / exhibition of 50 mn (abseiling, climbing, barrier and rubbish bin practicing, daytime or evening time)
- Set up : 2h - get out : 1h
- The "mission" is to be played in a open air urban area, a square, a big yard...
- No parks, shopping malls, leisure parks... The location should be checked the day before acting.

### **You should provide:**

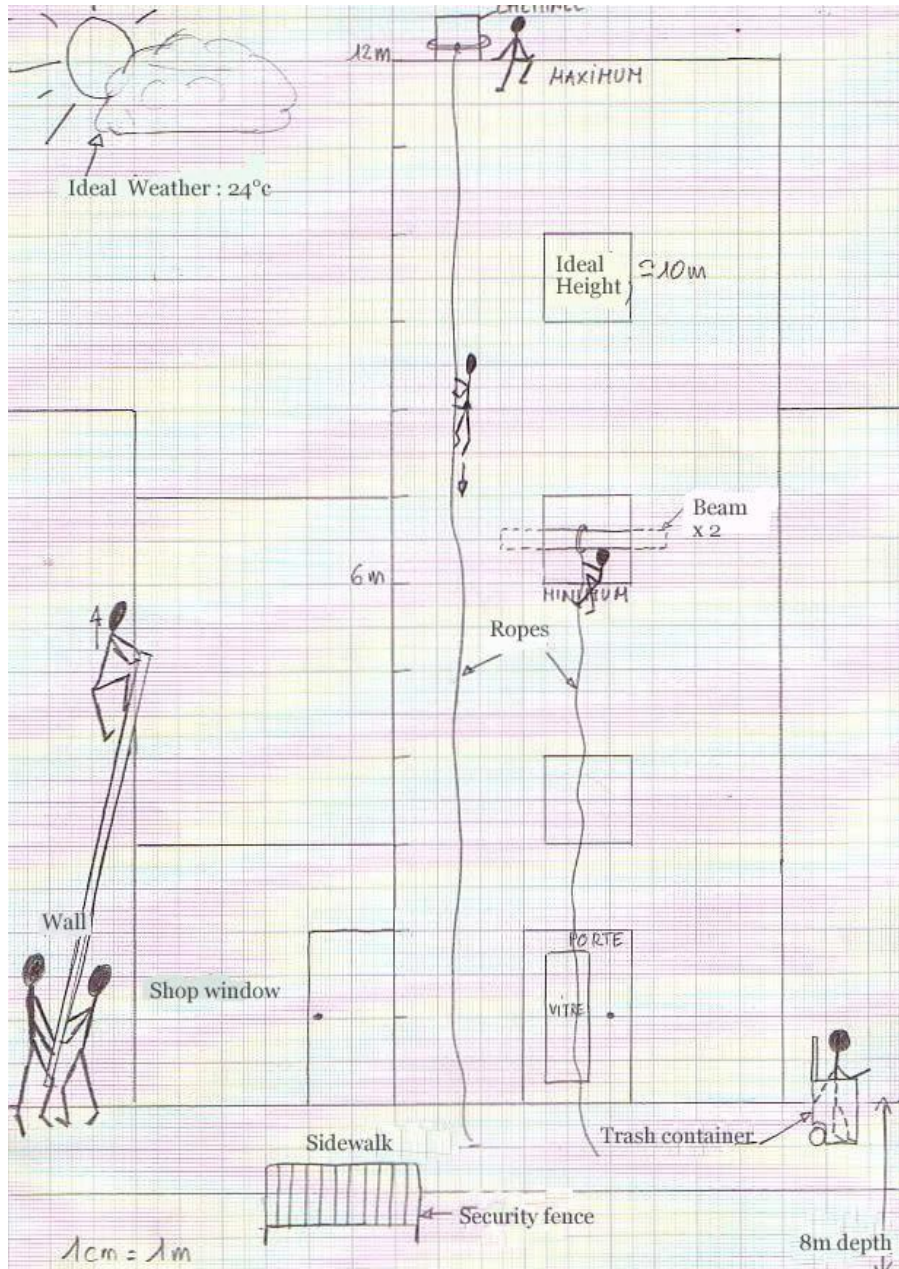
- An accompanying person from the festival crew during the show.
- A dressing room for 4 people with shower and restroom close to the start place (The spectacle begins with the facade abseiling). Sweet and salted food, dry and fresh fruits, water and sodas.
- A security metal barrier and a trash container (240 liters capacity): see the synopsis and technical video (see below) for details and pictures
- 4 single rooms in a nice hotel
- 2 hot meals a day for 4-5 people (arriving at least day before)

### **WARNING:**

A façade of maximum 15 meters high (45 feet) is necessary for abseiling, 8 meters (30 feet) as a minimum and legal clearance.

If there are no anchor points available, you should provide 2 wooden bars/poles (6 inches X 6 inches) and small pieces of carpet to protect the walls.

**Please, email us pics of the place you will choose: our team contact for technical questions: H el ene - [helene.larrouy@gmail.com](mailto:helene.larrouy@gmail.com) - +33(0)6 87 82 56 83**



**CONTACTS :**

Production : Marie-France PERNIN \_ +33(0)6 80 33 80 23 \_  
[diffusioncarnage@yahoo.fr](mailto:diffusioncarnage@yahoo.fr)

Admin: Laetitia Franceschini \_ +33(0)9 53 37 23 22 \_  
[productioncarnage@gmail.com](mailto:productioncarnage@gmail.com)

[carnageproductions.fr](http://carnageproductions.fr)





Le **C** de la Connerie universelle traitée sous toutes ses formes : la cascade burlesque, le clown, l'absurde et bien sûr le ridicule, qui -soit dit en passant- ne tue toujours pas autant que l'alcool ou les religions.

Le **A** de Autonome. Des formes légères, un accueil minimaliste, nous pouvons jouer partout...

Le **R** de Rapide. Le temps est un facteur qui ne sonne qu'une fois, il y a tant de spectacles à créer...  
mais ne confondons pas vitesse et précipitation, nous parlons juste d'enthousiasme...

Le **N** de Normal. S'inspirer d'une situation humaine, la tordre, la développer tout comme un exercice de clown, l'emmener là où l'on ne l'attend pas et pouvoir dire :

**« CE N'EST PAS NOUS QUI SOMMES FOUS, C'EST VOUS QUI ÊTES TROP NORMAUX »**

Le second **A** de Allergique. A la connerie, la vraie, la bêtise, celle qui subsiste à l'insu de ceux qui prétendent détenir LA Vérité ou LA solution.  
Connerie qui d'ailleurs nous sert pour discrètement distiller dans nos spectacles, le reflet de ce monde qui marche sur la tête.

Le **G** de Génie... Un vieux rêve, en effet.

**Enfin, le **E** de Energique, Eclabousser, Emerveiller, Emouvoir, Entendre, Ecorcher, Enseigner...**

**C'est fou tout ce qu'on peut faire avec des E : des flans, des Hamlet, un grand monologue d'hésitations...**